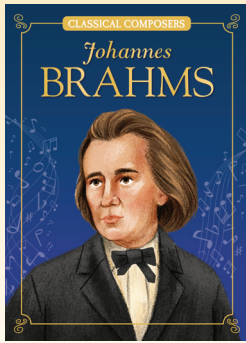
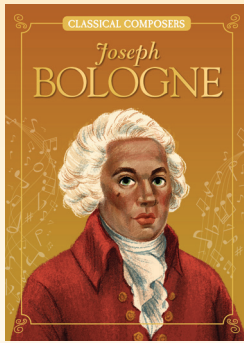


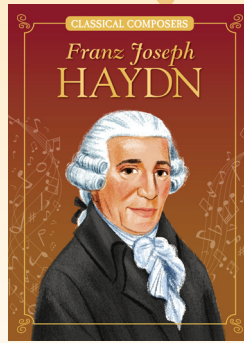
CLASSICAL COMPOSERS



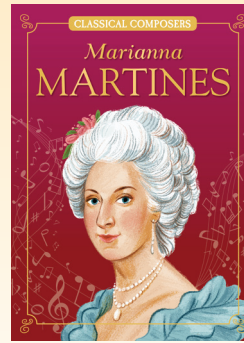
978-1-967893-00-3 (LB)
978-1-967893-03-4 (EB)
978-1-967893-01-0 (PB)
978-1-967893-05-8 (AB)



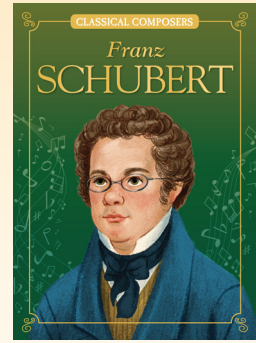
978-1-967893-18-8 (LB)
978-1-967893-21-8 (EB)
978-1-967893-19-5 (PB)
978-1-967893-23-2 (AB)



978-1-967893-06-5 (LB)
978-1-967893-09-6 (EB)
978-1-967893-07-2 (PB)
978-1-967893-11-9 (AB)



978-1-967893-24-9 (LB)
978-1-967893-27-0 (EB)
978-1-967893-25-6 (PB)
978-1-967893-29-4 (AB)



978-1-967893-12-6 (LB)
978-1-967893-15-7 (EB)
978-1-967893-13-3 (PB)
978-1-967893-17-1 (AB)

The term “classical music” refers most often to the period from the mid-18th to the 19th and early 20th Centuries. Set 2 in this popular Biography series features a new range of Composers, some well-known and some that should be better known. This new and well-researched series looks at composers who have had lasting impact on Classical music, opera and symphony today. **13 titles in the complete series.**

Written by: Joanne Mattern
Illustrated by: Marilena Perilli
Content Advisor: John Viscardi,
Executive Director of Classic
Lyric Arts



- Ages 7 to 10
 - Reading Level: Gr 2
 - Interest Level: 2 to 5
 - 32 pages each
 - 6.5" x 9"
 - Lexile Levels: 570–680
- On Sale: August 1, 2026**

Features

Large, colorful original illustrations;
Historic archival photos, Captions;
“B Sharp” high-interest fast facts;
Timeline, Glossary, Bold terms in text;
Further Reading references, Index; Free
Educators’ Guides; Series Content-
specialist Advisor

Library-bound Hardcover:

\$30.65 (List) / \$22.99 (S&L)

Softcover: \$9.99

eBook (multi user):

\$46.65 (List) / \$34.99 (S&L)

**Audiobook editions also
available from our distributor:**

\$6.99



www.redchairpress.com

Represented by
Lerner Publisher Services

1-800-328-4929

“A wonderfully accessible insight into the lives of amazing composers, perfect for promoting music history.” –*The Wishing Shelf Awards*



Hofburg Imperial Palace, Vienna

🎵 Martines at Court 🎵

Martines became well-known at the royal court in Vienna. She performed there many times when she was a little girl. Martines also wrote the music for three Catholic Masses. She did all this before she was 17 years old.

The Austrian empress, Maria Theresa, enjoyed music very much. She became friends with Martines. Martines performed for the Empress many times.

16



17



14

Joseph spent a lot of time fencing. But he also spent a lot of time learning to play the violin. No one knows much about Joseph’s musical education. But he was very talented!

When Bologne was 24, he joined a famous orchestra. Bologne became the orchestra’s musical director. Later, he started another orchestra.

B#

B SHARP. In 1776, Bologne was asked to be the director of the famous Paris Opera. But some of the singers complained about having a mixed-race director. Because of this, Bologne did not get the job.

15