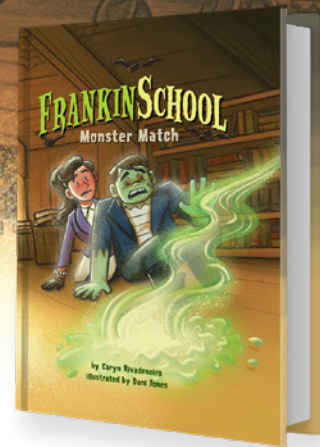


FRANKINSCHOOL

Monster Match

by Caryn Rivadeneira



Discussion Guide

1. Frank's mom said he should forgive Luisa even if she keeps being mean and doesn't say she is sorry. Do you agree? Why might it be good to forgive people even when they don't say they're sorry?
2. Think about a time that you forgave someone or someone forgave you. What happened, and how did the forgiveness make you feel?
3. How would you have felt if you were Fred and you suddenly turned into Frankinschool?
4. On p. 38, Frankinschool and Luisa go up the mysterious flight of stairs. Would you have been brave enough to do so? Do you think having each other made them feel more brave?
5. On p. 50, Luisa says she is only teasing when she says mean things to Fred and that she doesn't mean to hurt him. Has anyone ever said or done anything that hurt you even when they didn't mean to? Have you ever hurt someone when you didn't mean to?
6. On p. 70, Luisa tells Frankinschool that Frank has been doing naughty things because he is trapped at school. Have you ever gone through something difficult that made you do naughty things? Can you think of a better way you could have handled the situation?
7. On p. 83, Princess says, "Limbo is whenever we get stuck in between. In limbo, we wait and listen and learn." Can you think of a time you felt stuck in limbo? What did you learn from it, and how did you get out of limbo?
8. On p. 84, Frankinschool suggests that Frank is his lesson. What lesson do you think Frankinschool/Fred learns from Frank in the Attic?
9. On p. 85, Frankinschool says, "just because it's imaginary doesn't mean it's not true—or that it can't teach us." What do you think he means by that? How can we learn from our imaginations?
10. How do you think Fred and Luisa's relationship has changed after what happened in the book? Do you think they will be friends moving forward?



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About the Author

Caryn Rivadeneira has spent her life imagining what's up every roped-off twisty staircase, what's behind every creaky, sneaky door, and what's lurking in every spooky space she's ever passed (and it's possible she even snuck into a few of these places!). Caryn is the author of more than 20 books for children and grownups. Caryn lives in the near-west suburbs of Chicago with her husband, three kids, and her rescued pit bulls. There may or may not be a ghost laboratory in her attic.



Early Praise for *FrankinSchool*:

"Where else could you possibly meet characters named Frankinschool and Princesa Maria Luisa Octavia except in a story by the creative Caryn Rivadeneira? Only she could manage to pair a monster with a message of grace and forgiveness. *Frankinschool* is simply brilliant... humorous and heartwarming."

—Glenys Nellist, former schoolteacher and author of the *Little Mole* series and more

"Kids will love the relatable characters in Caryn Rivadeneira's delightfully creepy—and not *too* scary—tale about the power of imagination and the meaning of grace. Not only will they line up to read it, they will ask for *more* stories about Frankinschool and his friend, Princesa Maria Luisa Octavia!"

—Sonja Anderson, Elementary School Librarian and author of *Sophie's Quest*

"Relatable, funny, and just the right amount of creepy, kids will love Fred and his friends and their creative, life-affirming adventures."

—Jennifer Grant, award-winning author of *Once Upon a Time Not So Long Ago*

